Assessing ‘Value’ in Cultural Heritage

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Europe’s Deadly Century

Perspectives on 20th century conflict heritage

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The European Charter of the Architectural Heritage adopted by the Committee of Ministers of the Council of Europe, 1975

The public should be properly informed because citizens are entitled to participate in decisions affecting their environment.
Council of Europe Framework Convention on the Value of Cultural Heritage for Society (Faro Declaration, 2005)

the subjective, conflictive, contextual and dynamic nature of values because they are inherently linked to the motivations, opinions and goals that actors bring to the archaeological process

Cultural significance means aesthetic, historic, scientific, social or spiritual value for past, present or future generations.

For some places, conflicting cultural values may affect policy development and management decisions.
the term cultural values refers to those beliefs which are important to a cultural group, including but not limited to political, religious, spiritual and moral beliefs. This is broader than values associated with cultural significance.
1. UNDERSTAND THE PLACE
   Define the place and its extent
   Investigate the place: its history, use, associations, fabric
   Articles 5–7, 12, 26

2. ASSESS CULTURAL SIGNIFICANCE
   Assess all values using relevant criteria
   Develop a statement of significance
   Article 26

3. IDENTIFY ALL FACTORS AND ISSUES
   Identify obligations arising from significance
   Identify future needs, resources, opportunities and constraints, and condition
   Articles 6, 12
The H@V team (Heritage Values network – funded under the JPI on Cultural Heritage)

The real question, in my opinion, is therefore if we need different value-based models and approaches for different visions, contexts and motivations.
Painshill Park: the Turkish Tent
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