

Assessing 'Value' in Cultural Heritage

RICHES 1st International Conference,
Pisa, December 2014

Neil Forbes



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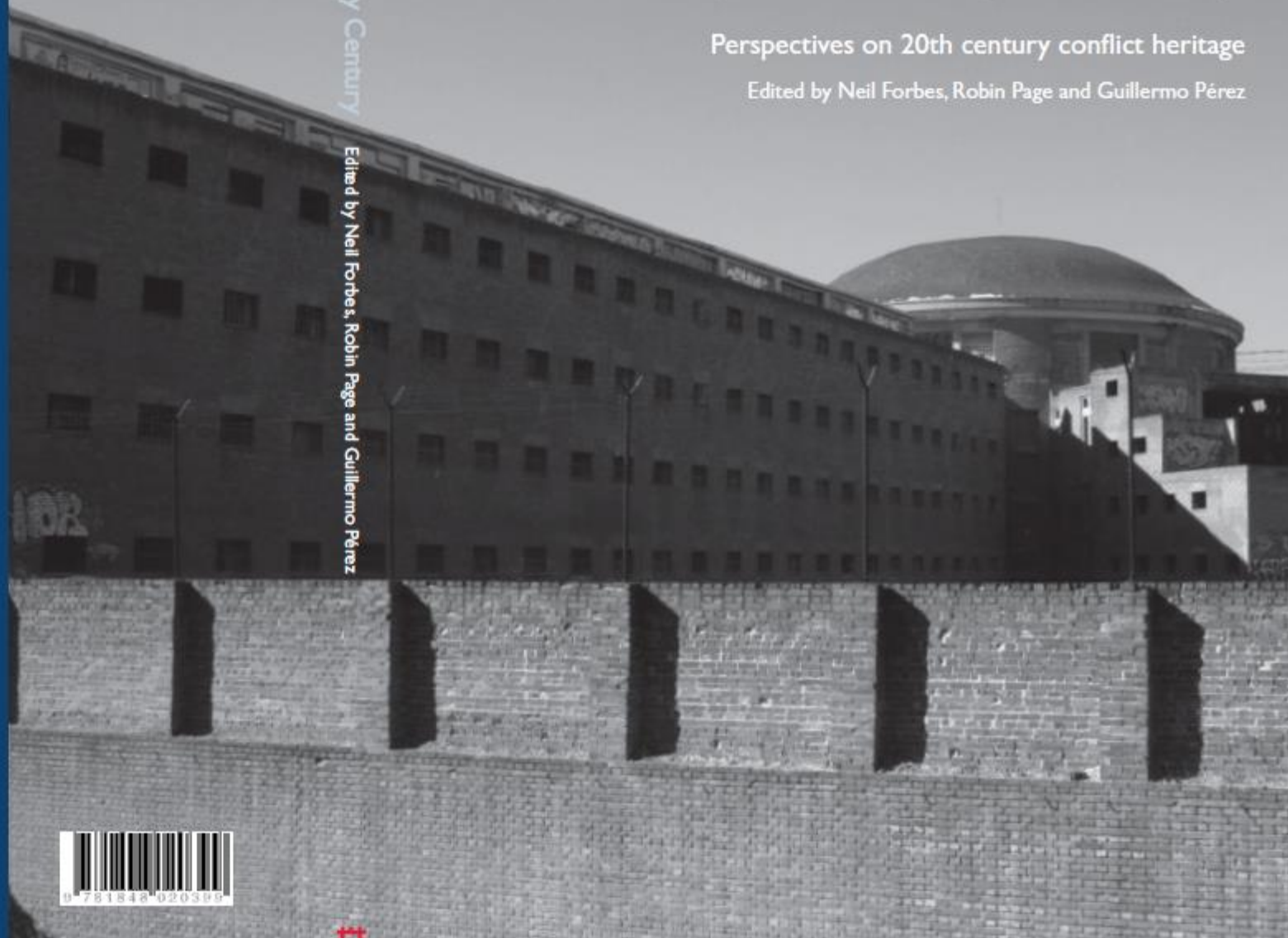
Europe's Deadly Century

Edited by Neil Forbes, Robin Page and Guillermo Pérez

Europe's Deadly Century

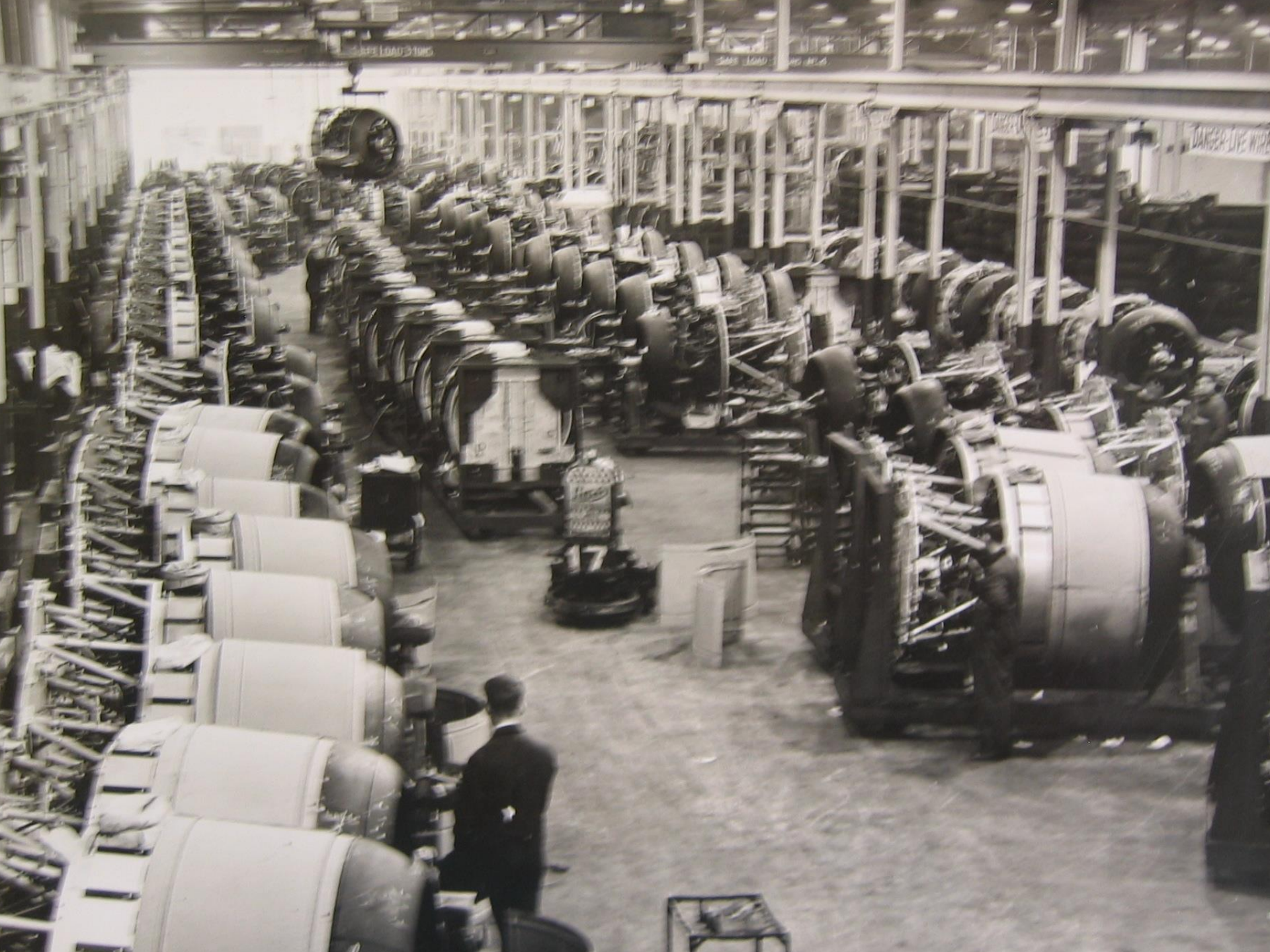
Perspectives on 20th century conflict heritage

Edited by Neil Forbes, Robin Page and Guillermo Pérez



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The European Charter of the Architectural Heritage
adopted by the Committee of Ministers of the Council
of Europe, 1975

The public should be properly informed
because citizens are entitled to participate
in decisions affecting their environment

Council of Europe Framework Convention on
the Value of Cultural Heritage for Society (Faro
Declaration, 2005)

the subjective, conflictive, contextual
and dynamic nature of values because
they are inherently linked to the
motivations, opinions and goals that
actors bring to the archaeological
process

Burra Charter, International Council on
Monuments and Sites (ICOMOS) 1979,
ICOMOS Australia, 2013

Cultural significance means
aesthetic, historic, scientific, social
or spiritual value for past, present
or future generations.

For some places, conflicting cultural
values may affect policy
development and management
decisions.

the term cultural values refers to those beliefs which are important to a cultural group, including but not limited to political, religious, spiritual and moral beliefs. This is broader than values associated with cultural significance.

1

UNDERSTAND THE PLACE

Define the place and its extent

Investigate the place: its history, use,
associations, fabric

Articles 5–7, 12, 26

2

ASSESS CULTURAL SIGNIFICANCE

Assess all values using relevant criteria

Develop a statement of significance

Article 26

3

IDENTIFY ALL FACTORS AND ISSUES

Identify obligations arising from significance

Identify future needs, resources, opportunities
and constraints, and condition

Articles 6, 12

The H@V team (Heritage Values network – funded under the JPI on Cultural Heritage)

The real question, in my opinion, is therefore if we need different value-based models and approaches for different visions, contexts and motivations



Painshill Park: the Turkish Tent











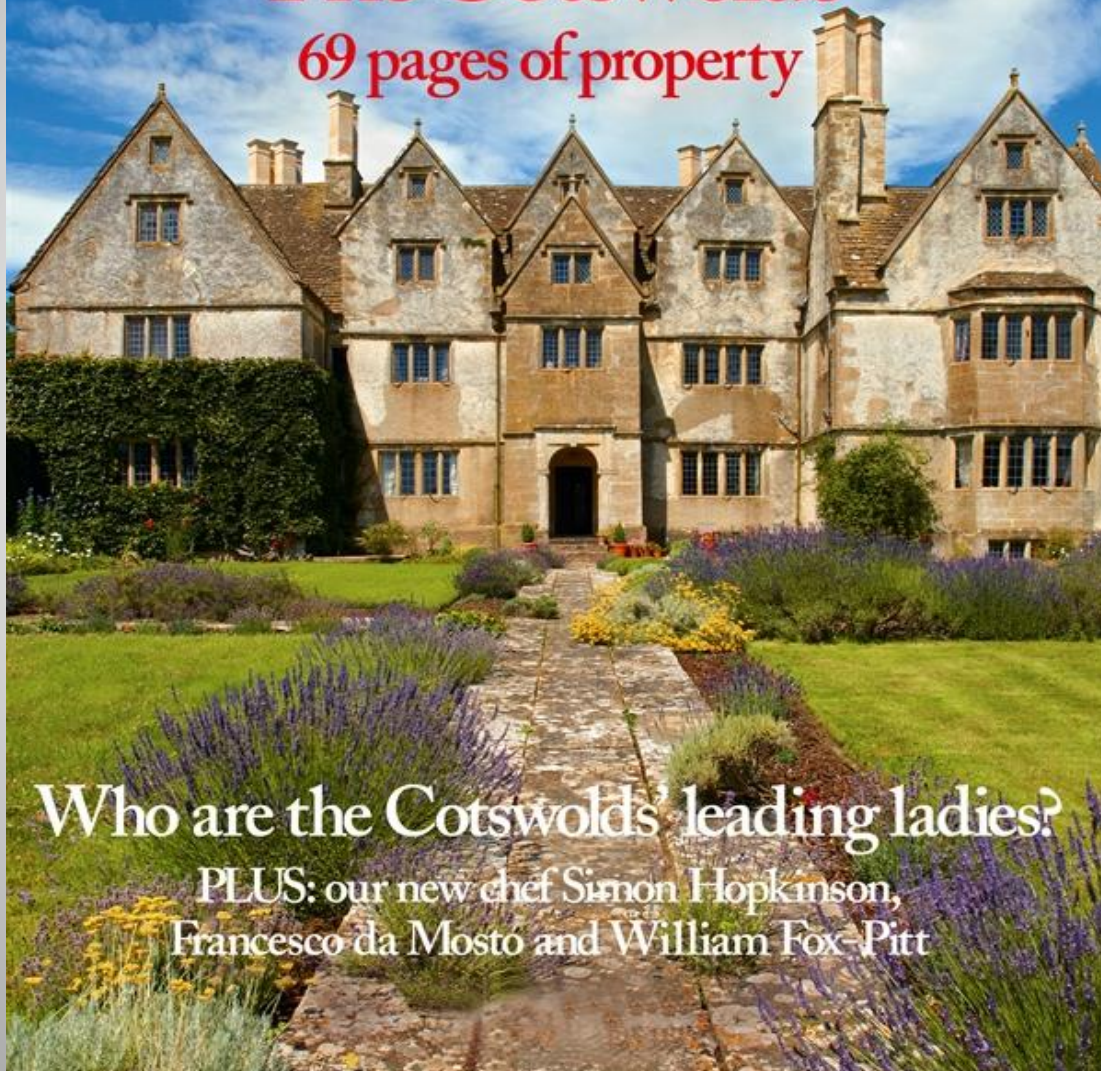
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Francesco da Mosto and William Fox-Pitt







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